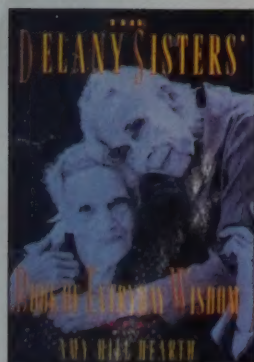


the African-American

connection

spring 1995



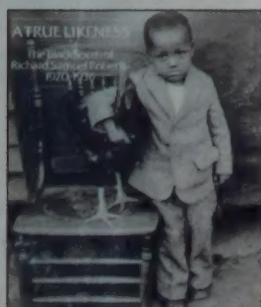
The Delany Sisters' Book of Everyday Wisdom

with Amy Hill Hearth

What are the secrets of a long, healthy life? Are things better or worse than 100 years ago? Sarah and A. Elizabeth Delany, now 105 and 103 years old, provide answers to these and many other questions, and offer counsel regarding such subjects as: when a lady should confess her age; why life was slower when trains were faster; and why men are a heap of trouble. (Inspirational) Kodansha

ISBN: 1-56836-042-8

\$15.00



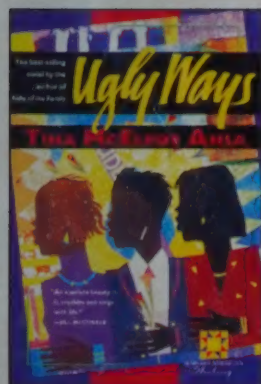
A True Likeness

Richard Samuel Roberts, ed. Phillip C. Dunn & Thomas L. Johnson

Nominated for a Pulitzer Prize, *A True Likeness* showcases 200 magnificent black-and-white portraits by legendary photographer Richard Roberts. Vividly capturing a South Carolina community in the 1920s and 1930s, Roberts's work demonstrates true mastery of the camera. (Photography) Writers and Readers Publishing

ISBN: 0-86316-175-8

\$19.95 paper



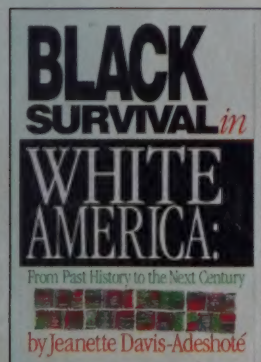
Ugly Ways

Tina McElroy Ansa

This best-selling novel tells the powerful, poignant, and funny tale of three sisters reunited in Mulberry, Georgia, on the occasion of their mother's death. By offering an intimate look at the woman called "Mudear," her husband, and her daughters, *Ugly Ways* challenges stereotypes of African-American mothers as superwomen of unlimited compassion and strength. (Fiction) Harvest Books

ISBN: 0-15-600077-6

\$9.95 paper



Black Survival in White America

Jeanette Davis-Adeshoté

Born in Harlem to parents who moved from Virginia and Jamaica during the Harlem Renaissance, Jeanette Davis-Adeshoté experienced racism at an early age and has spent most of her professional life studying the African-American experience. Here she presents a wake-up call and a survey of the tools necessary for survival in the U. S. "A remarkable and powerful book." —Hattie Crawford Fishburne (Politics) Bryant & Dillon Publishers, Inc.

ISBN: 0-9638672-3-7

\$10.95 paper

Interview

with
Tina McElroy Ansa,
author of
Ugly Ways



The *Boston Globe* believes novelist Tina McElroy Ansa is "a voice who is fresh and strong and just quirky enough to stand out from the crowd." Ansa's first novel, *Baby of the Family*, was named a Notable Book of the Year by the *New York Times* for two years running. Her second novel, *Ugly Ways*, now in paperback (see description this page), has been a bestseller in hardcover for more than a year. Of this novel, the American Library Association's *Booklist* magazine stated, "Ansa . . . has once again infused African-American family life with a curious sense of magic and destiny." The *African-American Connection* recently spoke to Ms. Ansa from the home she shares with her husband on St. Simons Island, off the coast of Georgia.

Is *Ugly Ways* autobiographical?

No, but everyone asks me that. At a book signing I did last year for *Ugly Ways*, a woman came up to me with her copy cradled in her hands. She looked me right in the eye, and said, "I'm Betty. Who are you?" I started to explain to her that the novel was not autobiographical, and that the three sisters—Betty, Emily, and Annie Ruth—all have characteristics of people I know or have read about. She listened patiently, then after I got done talking, she said once more, quite firmly, "I'm Betty. Who are you [laughs]?" But actually, there is something of me in all

three sisters.

Why did you chose the subject of mother/daughter relationships for your second novel?

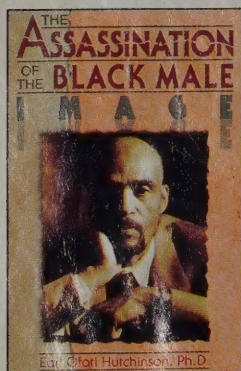
Well, first of all, I love to write about families. They're fascinating and universal. Second, I've always wanted to write about a nontraditional mother like Mudear. The African-American mother is supposed to be a superwoman, the one who holds the family together. They are strong, they do their best, they put everybody else's needs before theirs. They are icons. But because they are icons, we don't really know them. Daughters don't know their mothers—they can't empathize with icons. Mudear is one woman who decides, "I'm going to take care of myself first," and *Ugly Ways* describes the impact of her decision on her husband and daughters. *Ugly Ways* is about freedom, what it means for a black woman to be free.

What personal feelings do you have toward the character Mudear?

Her name is Legion. I am like her mother, and I feel sorry for her and for her family, the Lovejoys. They miss out on so much. . . . You know, Mudear is a term of endearment, of intimacy: "Mudear will make me

continued on page 4

topical issues



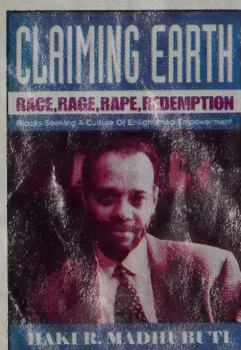
The Assassination of the Black Male Image

Earl Ofari Hutchinson, Ph. D.

Fifteen essays refute racial and sexual stereotypes about African-American males as criminals, drug dealers, rapists, and absentee fathers. Dr. Hutchinson traces the origins of racial mythology about Black men from the 19th century to the present; picks apart the arguments of conservatives about the "unstable" Black family; and explains why white America fears and is fascinated by Black males. (Sociology) Middle Passage Press

ISBN: 1-881032-11-6

\$9.95 paper



Claiming Earth

Haki R. Madhubuti

Following his ground-breaking books of essays (From *Plan to Planet*, *Enemies*, and *Black Men*), Haki Madhubuti has refined and expanded his ideas to provide us with a much-needed book for nurturing ourselves and our young people into Black consciousness and activism. *Claiming Earth* outlines practical possibilities for the individual to contribute to, remain involved in, and positively affect Black world struggle. (Sociology) Third World Press

ISBN: 0-88378-095-X

\$19.95 paper



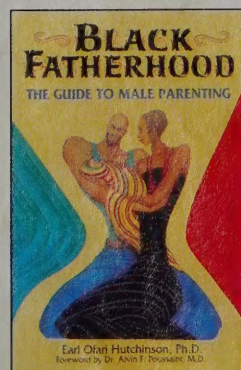
Tomorrow Is Another Country

Allister Sparks

South Africa's premier journalist presents the greatest story and accomplishment in African history—the transition from apartheid to the dangerous freedoms of multiracial democracy. Providing the inside story of the road to change, Sparks includes Nelson Mandela's own account of how he was prepared for release, and how he viewed the politics behind the secret talks. (Politics) Farrar, Straus & Giroux

ISBN: 0-8090-9405-3

\$22.00



Black Fatherhood

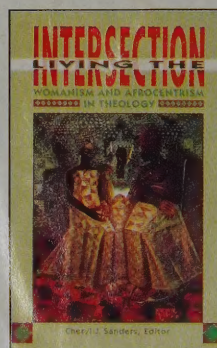
The Guide to Male Parenting

Earl Ofari Hutchinson, Ph. D.

Dealing with the special problems and concerns of Black fathers, *Black Fatherhood* shows how men successfully raise their children. Dr. Hutchinson interviews fathers of different generations, occupations, incomes, and family circumstances. Confronting violence, gangs, drugs, and sexual risks, these men reveal how they are bringing their families safely through the gauntlet of today's social problems. (Sociology) Middle Passage Press

ISBN: 1-881032-10-8

\$11.95 paper



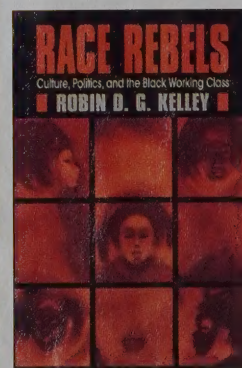
Living the Intersection Womanism and Afrocentrism in Theology

Cheryl J. Sanders

Womanism and Afrocentrism are the two most influential currents in contemporary African American culture. But how do these two currents relate to one another? Are they compatible? Using the fascinating insights of leading womanist thinkers, social ethicist Cheryl Sanders probes the Afrocentric idea, exploring the intricate relationship between Afrocentrism and womanist perspectives. (Philosophy) Augsburg/Fortress

ISBN: 0-8006-2852-7

\$13.00



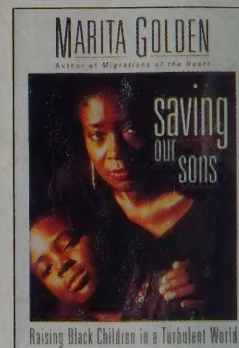
Race Rebels

Robin D.G. Kelley

In *Race Rebels*, Kelley focuses on the daily lives of African-American working people and their strategies for survival and resistance. Hard-hitting and thought-provoking, the book attempts to chronicle the diverse struggles waged by Black workers during the 20th century. It also offers new understanding of the often-ignored working class and how their struggles relate to politics, culture, and resistance. (Politics) The Free Press

ISBN: 0-02-916706-X

\$24.95



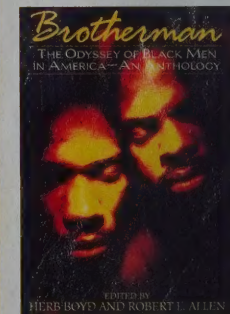
Saving Our Sons

Marita Golden

It's a shocking but true statistic: the leading cause of death among Black males under 21 is homicide. Now, through the story of raising her own son, one of America's most gifted writers probes the severe problems facing African-American youth today. Searching for the solutions to crime and violence, Marita Golden interviews psychologists, thinkers, and young black men themselves—criminals and scholars alike. (Politics) Doubleday

ISBN: 0-385-47302-8

\$18.50



Brotherman

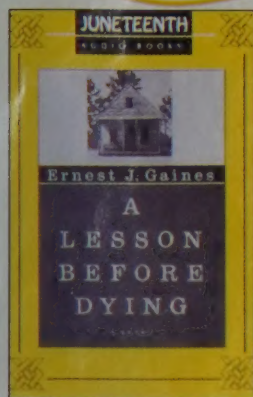
The Odyssey of Black Men in America—An Anthology

ed. Herb Boyd & Robert L. Allen

An extraordinary collection of writings by African-American men, including Muhammad Ali, Richard Wright, Ice T, Walter Mosley, Countee Cullen, Frederick Douglass, Quincy Jones, Michael Jordan, and many more, *Brotherman* is intended to encourage a new brotherhood among Blacks. More than 100 selections—from slave narratives, memoirs, novels, poems, and biographies reveal Black men as husbands, lovers, fathers, workers, and warriors. Available in March. (Literature) Ballantine

ISBN: 0-345-37670-6

\$27.50



A Lesson Before Dying

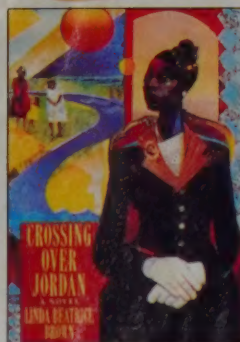
(Audiocassette)

Ernest J. Gaines

This heartbreaking and inspiring new audiocassette is about the friendship of two Black men—one wrongly condemned to die and one persuaded to share with his friend his learning and his pride. Read by Lionel Mark Smith with Roger G. Smith. *Two cassettes, approximately three hours.* (Fiction) Time Warner Audio Books

ISBN: 1-57042-223-0

\$15.00



Crossing Over Jordan

Linda Beatrice Brown

From the end of the Civil War to the end of the 20th century, Linda Beatrice Brown weaves a deeply affecting tale about the hidden inheritance of slavery. *Crossing Over Jordan* deftly explores the themes of mother-daughter relationships, emotional scars left by history, the struggle to be authentic in the throes of great personal pain, and the transforming power of love. (Fiction) Ballantine

ISBN: 0-345-37857-1

\$22.00



The Bluest Eye

Toni Morrison

This story of 11-year-old Pecola Breedlove—who prays for her eyes to turn blue—was Nobel Prize-winner Toni Morrison's first novel, originally published in 1970. Set in Lorain, Ohio in the 1940s, *The Bluest Eye* overflows with a beauty of language and a boldness of vision. This paperback edition includes a new afterword by the author. "So charged with pain and wonder that the novel becomes poetry." —*New York Times* (Fiction) Plume

ISBN: 0-452-27305-6

\$9.95 paper



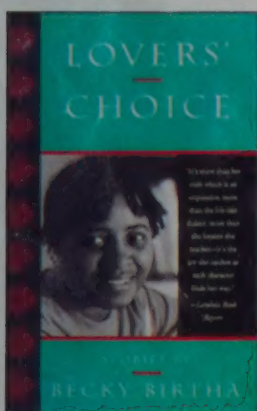
The Good Negress

A.J. Verdelle

Young Denise Palms left her grandmother's Virginia home to rejoin her family in Detroit. Now she must help prepare for the arrival of her mother's new baby. Denise fears the baby will mean the end of her lessons with Miss Pearson, who insists Denise learn the King's English in order to become heard and accepted. A.J. Verdelle's first novel celebrates the maturity of a young Black woman finding her own voice. (Fiction) Algonquin Books

ISBN: 1-56512-085-X

\$19.95



Lover's Choice

Becky Birtha

In this rich, resonant short story collection, acclaimed author Becky Birtha writes about the lives of African-American women with insight, poetry, and intelligence. From the elation of a 14-year-old girl to the loneliness of an older lesbian, Birtha's vibrant voice demonstrates deep understanding of the African-American woman's experience. (Literature) Seal Press

ISBN: 1-878067-41-9

\$10.95 paper



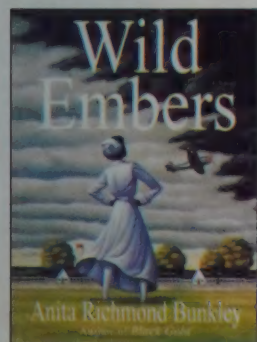
Journey's End

Mildred Riley

When beautiful Bethenia first catches sight of the tall cowboy outside an Oklahoma homestead, Haste is about to head west on a cattle drive. An ex-soldier and an undercover Pinkerton agent, Haste has his own agenda—and it doesn't include the problems of a pretty, headstrong young lady. But when danger along the trail threatens both their lives, Bethenia's courage and beauty kindles a fire in Haste's wary heart. *Available in February.* (Fiction) Pinnacle

ISBN: 0-7860-0102-X

\$4.99 paper



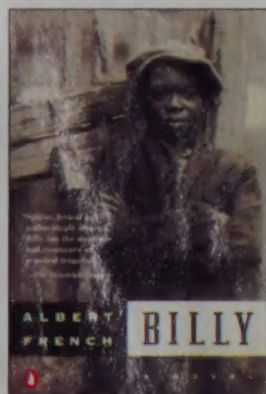
Wild Embers

Anita Richmond Bunkley

Against the backdrop of World War II, the author of *Black Gold* recreates a fascinating chapter in African-American history. Janelle Taylor, one of the first Black military nurses, finds her life entangled with that of her angry, rebellious brother Perry and charming, handsome fighter pilot Lance Fuller. As the war rages on, Janelle will suffer the greatest loss—and discover the greatest love. *Available in February.* (Fiction) Dutton

ISBN: 0-525-93753-6

\$21.95



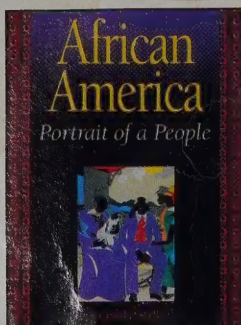
Billy

Albert French

Now in paperback—Albert French's harrowing debut novel about Billy Lee Turner, a 10-year-old boy who was convicted and executed for murdering a white girl in Baines, Mississippi in 1937. "Emblematic of the blind racism of that time and place." —*Chicago Tribune*. "A work of art . . . Billy never lets up, not for one minute . . . The images rush straight to your brain . . . magnificent." —*New York Daily News*. *Available in February.* (Fiction) Penguin

ISBN: 0-14-017908-9

\$9.95 paper

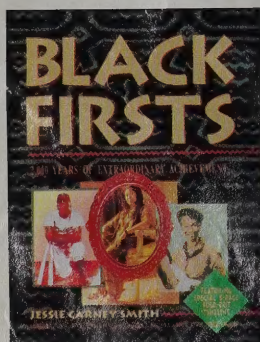


African America Portrait of a People Kenneth Estell

Four centuries of African-American life provide a rich legacy of pride, struggle, and triumph—from the arrival of Blacks in America in the 1600s to their progress in the 1990s. In a colorful mix of personal profiles, essays, and photographs, this volume spotlights influential figures in all realms of life—from civil rights to center field, from medicine to motion pictures. (History) Visible Ink

ISBN: 0-8103-9453-7

\$18.95 paper



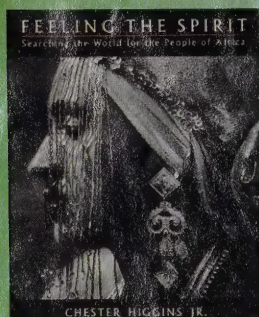
Black Firsts Jessie Carney Smith

Black pioneering achievements from around the world are listed and celebrated in *Black Firsts*—from the first Black Pulitzer Prize winner to the first Black fashion cover girl, from the first Black astronaut to the first Black pope. Nearly 3,000 significant accomplishments involving people, places, and events from the first century to the present are described with lively text enhanced by 200 photos and illustrations. (History) Visible Ink

ISBN: 0-8103-9490-1

\$16.95 paper

photography

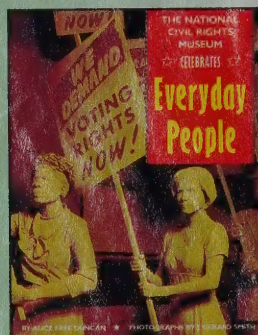


Feeling the Spirit Chester Higgins, Jr.

New York Times award-winning photographer Chester Higgins, Jr. presents 220 photographs that capture the dignity, traditions, and spirituality of people of African descent. Collected over three decades and masterfully blended with Higgins's rich text, these photographs reclaim a misrepresented history, illuminate sacred rituals, and evoke the African personality. (Photography) Bantam

ISBN: 0-553-09556-0

\$50.00

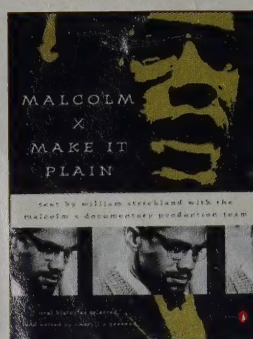


Everyday People Alice Faye Duncan, photo. J. Gerard Smith

Striking color photographs and an impassioned narrative pay homage to the everyday people who advanced the cause of freedom for all Americans. The National Civil Rights Museum recreates key events in the struggle for equality. This book offers a "you-are-there" museum tour, allowing young readers to share in the historical drama. Available in February. (Photography) Bridgewater

ISBN: 0-8167-3502-6

\$16.95



Malcolm X: Make It Plain text William Strickland with the Malcolm X: Make It Plain Production Team

Philosopher, visionary, husband, father, orator, hero. Malcolm X's many-faceted character is explored in this striking new visual biography based on PBS's "American Experience" documentary. *Make It Plain* combines rare photographs and personal memories to tell Malcolm's history-making story—from his youth on the streets of Boston, to his life within the nation of Islam, to his assassination in 1965. Available in February. (Biography) Penguin

ISBN: 0-14-017713-2

\$14.95



Black History for Beginners Denise Dennis, ill. Susan Willmarth

Black Women for Beginners Saundra Sharp, ill. Beverly Hawkins Hall

Two of the most popular books in the successful beginners series, *Black History* chronicles the struggle from enslavement right up through the issues Blacks face today. *Black Women for Beginners* documents the trials and triumphs of sisters as warriors, healers, teachers, mothers, and more. (History) Writers and Readers

ISBN: 0-86316-068-9

\$9.95 paper

ISBN: 0-86316-147-2

\$9.95 paper

continued from page 1

all better." It's a combination of "Mother" and "dear." And yet, it is so ironic that these girls call this woman Mudear.

It reminds me that sometimes we think we know what's going on in a marriage, in a household, in a family, but often we haven't got a clue. . . . Like a novel, there are many levels. . . . You know, I love food, and I even use a food image when I think of a novel [laughs]. I think of a torte. The top level is icing, and you might eat that first. But there are lots of layers underneath to enjoy. In my novels, I try to show all the layers, all the perspectives.

Who do you see as the reader for this book?

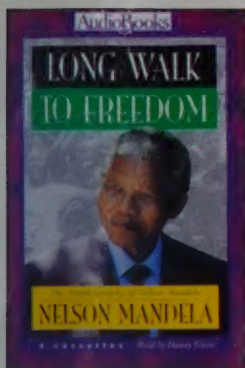
I knew women would get it, would like this book. But men love my girls, too. Most men have not really thought about mother/daughter relationships. Men who have read *Ugly Ways* say things like "You made me understand women I know" or "I've dated these women!" Men like the sisters' sexuality.

What's next for you?

I'm working on a sequel to *Baby*, my first novel. This sequel in particular is about the character Lena. It's a love story, a sexy story. It's hot! I'm going to be drummed out of my church after they get hold of this book. The title is *The Hand I Fan With*, which is an expression you would use to brag about someone special, someone you can count on, a person who is the "ace up your sleeve" when you need help. You'd say "She (or he) is the hand I fan with."

How would you compare your work with that of Terry McMillan?

I'm flattered when people compare us. But even though we both write about contemporary Black women, our styles are very different. There has been so much fiction published in recent years and each writer is discovering his or her own niche. My niche is families in small Southern towns, but there are many other niches. There are many stories to tell.



Long Walk To Freedom (Audiocassette)

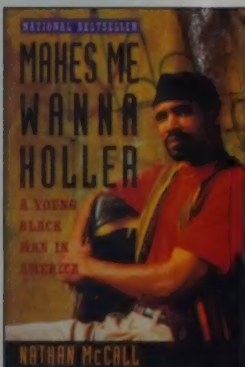
Nelson Mandela

In his own words, world-famous political leader Nelson Mandela tells the story of struggle and survival against one of the harshest systems of segregation ever devised—apartheid. Read by Danny Glover, who won the Ace Award for his performance in HBO's 1987 presentation of Mandela. Four cassettes, approximately six hours. (Autobiography)

Time Warner Audio Books

ISBN: 1-57042-057-2

\$23.00



Makes Me Wanna Holler

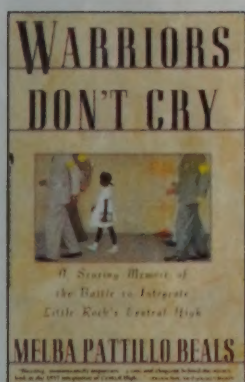
Nathan McCall

Now in paperback, former inmate Nathan McCall's shattering autobiography reveals how prison has become a rite of passage for many young Black men. McCall, who overcame his prison experience to become a Washington Post reporter, here provides a wake-up call for those Black men who feel their only option is to maintain self-respect through a code of macho violence and rebellion against the white "system." Available in February. (Autobiography)

Vintage

ISBN 0-679-74070-8

\$12.00



Warriors Don't Cry

Melba Pattillo Beals

The landmark 1954 Supreme Court ruling, *Brown v. Board of Education*, brought the promise of integration to Little Rock, Arkansas, but it was hard-won for the nine Black teenagers chosen to integrate Central High School in 1957. *Warriors Don't Cry*, drawn from Melba Beals's personal diaries, is a riveting day-to-day account of her turbulent junior year at Central High. Available in February. (Autobiography)

Pocket Books

ISBN: 0-671-86639-7

\$10.00 paper



Bob Marley

Songs of Freedom

photo. Arian Boot, text Chris Salewicz, ed. Rita Marley

Since his death in 1981, the legend of Bob Marley has continued to grow. Now, more than 500 stunning photos and illustrations, along with lyrics and revealing text, combine to create the ultimate Bob Marley celebration in print—just in time for the late reggae genius's 50th-birthday commemoration in February, 1995. Available in February. (Biography) Viking

ISBN: 0-670-85784-X

\$29.95



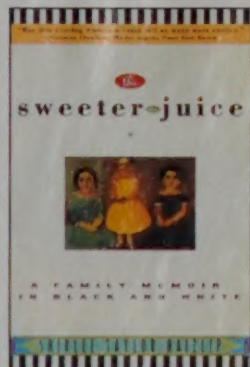
And Gently He Shall Lead Them

Eric Burner

The quiet genius and courage of legendary civil rights leader Bob Moses is revealed in this powerful portrayal. This elusive, little-known hero helped shift civil rights emphasis from sit-ins and freedom rides to voter registration. Biographer Eric Burner chronicles Moses' work through his nationally acclaimed Algebra Project, an innovative math program for inner-city youth. (Biography) New York University Press

ISBN: 0-8147-1209-6

\$24.95



The Sweeter The Juice

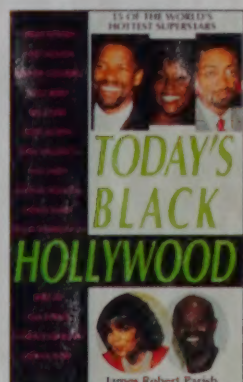
Shirlee Taylor Haizlip

Now in paperback, this book traces six generations of one family—both those who lived as Blacks and those who passed into a white world—Shirlee Haizlip chronicles the emotional, social, and racial journeys made by countless American families. The universal concerns of community, family, and individual identity are the focus of this memoir of a family struggling to define itself in a society shaped by issues of color and race. Available in February. (Biography)

Touchstone

ISBN: 0-671-89933-3

\$11.00 paper



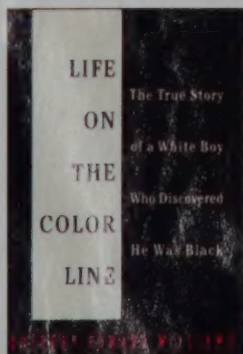
Today's Black Hollywood

James Robert Parish

Today's Black Hollywood takes a look behind the scenes, into the lives and loves of 15 of the world's hottest Black celebs. Here are the inside stories, the public passions, and the private heartbreaks of today's superstars: Oprah Winfrey, John Singleton, Spike Lee, Halle Berry, Wesley Snipes, Denzel Washington, Whitney Houston, Janet Jackson, Bill Cosby, Eddie Murphy, Whoopi Goldberg, Tina Turner, and others. Available in February. (Biography) Pinnacle

ISBN: 0-7860-0104-6

\$4.99 paper



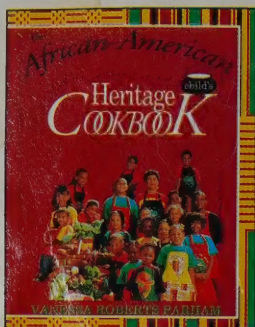
Life on the Color Line

Gregory Howard Williams

Gregory Williams spent his early childhood believing he was white, attending a whites-only school in Virginia. But then his parents separated, and he was forced to live with his father's family in Muncie, Indiana, where he discovered that his relatives were poor and Black. Williams, now dean of a major law school, here reveals how he overcame years of poverty and racism. Available in February. (Biography) Dutton

ISBN: 0-525-93850-8

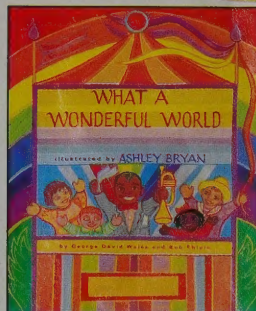
\$22.95



The African-American Child's Heritage Cookbook

Vanessa Roberts Parham
Teacher and restaurateur Vanessa Parham teaches that cooking can be an exciting learning experience for kids. Over 200 recipes—all designed for a child to prepare with the assistance of a grown-up—help children and adults of all ethnic backgrounds discover the incredible flavors of traditional African-American dishes. All ages. (Children) Sandcastle Publishing

ISBN: 0-9627756-2-2 \$19.95 paper

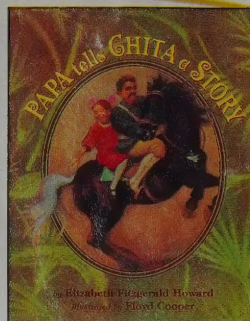


What a Wonderful World

George David Weiss & Bob Thiele, ill. Ashley Bryan

The lyrics of the immortal song "What a Wonderful World"—made famous by Louis Armstrong and featured in the Robin Williams movie *Good Morning Vietnam*—are accompanied here by the bold paintings of Coretta Scott King Award-winner Ashley Bryan. Together, they form a book of brightness, wonder, and hope for all. Ages 4-8. (Children's) Simon & Schuster/Atheneum

ISBN: 0-689-80087-8 \$16.00



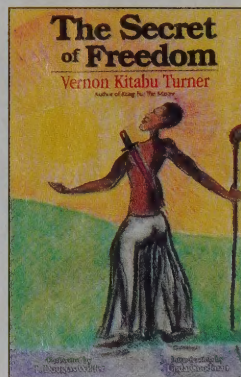
Papa Tells Chita a Story

Elizabeth Fitzgerald Howard, ill. Floyd Cooper

A little girl named Chita hears her father's wonderful, heroic, exciting recollections of the Spanish-American War, which include a secret message, a snake, a toothy alligator, and a cranky eagle that a brave soldier must meet and beat in order to accomplish his mission. Papa's mostly true story is delightfully illustrated by Coretta Scott King Award-winner Floyd Cooper. Ages 4-7. (Children's) Simon & Schuster

ISBN: 0-02-744623-9

\$15.00



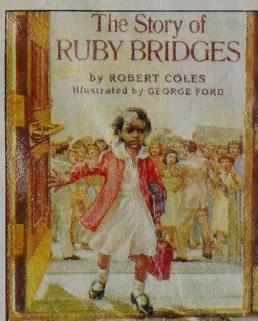
The Secret of Freedom

Vernon Kitabu Turner

This fascinating spiritual saga introduces the quest of Zafir, a young Black man whose family is enslaved by an unseen force. Instructed by his shaman grandfather, Zafir sets off on a journey beyond his homeland. Armed with the sacred truth of the Ancient Book, guided by the Ancient Spirit, he must find The Way "to break the shackles forged by The Others and guide the family to freedom." (Young Adults) Hampton Roads

ISBN: 1-878901-69-9

\$8.95 paper

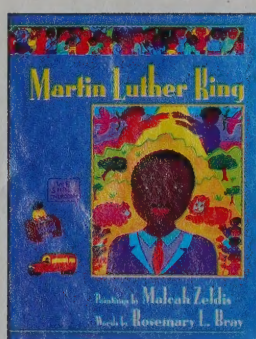


The Story of Ruby Bridges

Robert Coles, ill. George Ford

As the first Black child to attend an all-white elementary school, six-year-old Ruby Bridges finds herself at the center of a storm of hatred and prejudice. Each day, Ruby faces angry protesters as she is escorted to and from school by federal marshals. With courage and dignity, she becomes an important part of history and an example for all Americans. This inspiring new picture book tells her extraordinary story. Available in February. Ages 4-8. (Children) Scholastic

ISBN: 0-590-43967-7 \$13.95

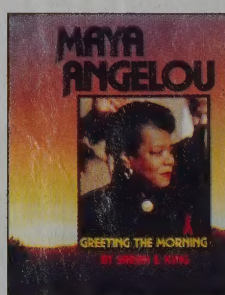


Martin Luther King

Rosemary L. Bray, ill. Malcah Zeldis

Striking folk-art paintings by internationally famous artist Malcah Zeldis and a fact-filled comprehensive biography add up to a vivid portrait of Martin Luther King, Jr. and his courageous fight for human rights. Here is a profile of an international hero that is inspiring both to look at and read. A visual and written treasure for readers. Ages 7-up. (Children) William Morrow

ISBN: 0-688-13131-X \$16.00



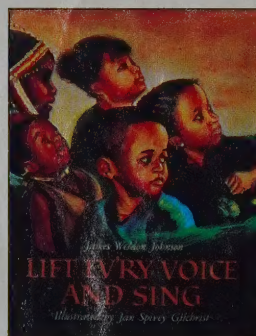
Maya Angelou Greeting the Morning

Sarah E. King

Maya Angelou is a living symbol of African-American culture and a role model for young people of all races. Now, *Maya Angelou* chronicles this incredible woman's life, from her traumatic childhood to her courageous adult life as a writer, singer, entertainer, civil rights activist, professor, wife, and poet laureate on the occasion of the 1993 inaugural of President Clinton. (Young Adults) Larousse Kingfisher

ISBN: 1-56294-725-7

\$6.95 paper



Lift Ev'ry Voice And Sing

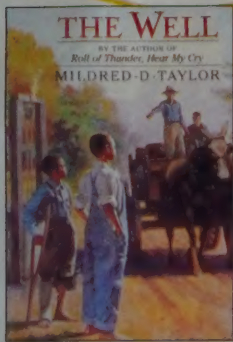
James Weldon Johnson, ill. Jan Spivey Gilchrist

The Black National Anthem is a moving testimonial to the struggles and achievements of the African-American people. Jan Spivey Gilchrist's stunning illustrations illuminate the hope and strength of these moving lyrics for a new generation of children who need to know about the struggle in a way they can understand. All ages. (Children) Scholastic

ISBN: 0-590-46982-7

\$14.95

for young readers



The Well

Mildred D. Taylor

The Logan family saga continues, with David and Hammer as young boys in the early 1900s. Tension runs high when all the wells go dry except theirs. The Logans are glad to share their water with Black and white neighbors, but Charlie Simms, an ungrateful white teenager, quickly reminds Hammer of "his place." The Logans soon learn that being men has more to do with using their brains than their fists. (Children) Ages 8-12. Dial Juvenile Books ISBN: 0-8037-1802-0

\$14.99



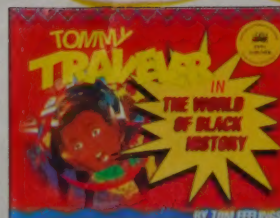
Talking Justice

602 Ways to Build and Promote Racial Harmony

Tamera Trotter & Joycelyn Allen

Talking Justice offers a proactive approach to ending racism. Consciousness-raising messages encourage cultural awareness and understanding. The book provides a list of 602 simple but often overlooked ways individuals can take responsibility for preventing injustice with messages such as: "Acknowledge the contributions of people from all cultures" and "Take time to write letters of complaint protesting racist activities." (Sociology) Sandcastle Publishing

ISBN: 0-88247-982-2 \$6.95 paper



Tommy Traveler in the World of Black History

Tom Feelings

With the help of his friend Dr. Gray, a young boy named Tommy reads—and experiences through his dreams—the adventures of Black heroes and heroines through time. "Each adventure is vividly realized in the style of a comic book, with careful attention to characterizations, period settings, and historical facts." —National Black Review. Ages 7-11. (Children's) Black Butterfly

ISBN: 0-86316-202-9

\$13.95



The Faithful Friend

Robert D. San Souci, ill. Brian Pinkney

On the lush Caribbean island of Martinique, lived two friends, Clement and Hippolyte. When Clement falls in love with the enchanting Pauline, he asks Hippolyte to join his quest for her—a journey that will be crossed by zombies, ghosts, and curses. This folktale is vibrantly retold by the Coretta Scott King Honor team that wrote and illustrated *Sukey and the Mermaid*. Ages 5-10. (Children's) Simon & Schuster

ISBN: 0-02-786131-7

\$16.00

for the body



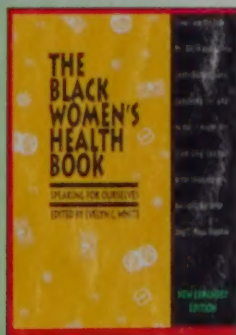
The Welcome Table

Jessica B. Harris

From grits with ham and red-eye gravy to creamy sweet potato pie, from "a mess of greens" to a late-night supper of chittlins and champagne, culinary historian Jessica B. Harris presents African-American food at its finest. More than 200 recipes, colorfully illustrated with photographs and drawings, are sprinkled with historical details that reflect the richness and diversity of Black culture. Available in February. (Cooking) Simon & Schuster

ISBN: 0-671-79360-8

\$25.00



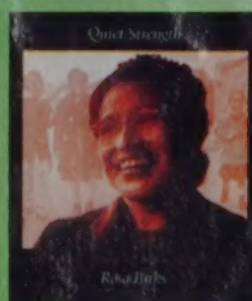
The Black Women's Health Book, New Expanded Ed.

ed. Evelyn C. White

In this expanded second edition, leading Black women—including bell hooks, Toni Morrison, and more than 45 others—discuss the key health issues that affect them, their families, and their communities. This important resource includes new sections on fibroids, breastfeeding, menopause, holistic healing, the evolution of the African American diet, HIV, and more. "Words to live by." —Essence (Health) Seal Press

ISBN: 1-878067-40-0 \$16.95 paper

for the soul



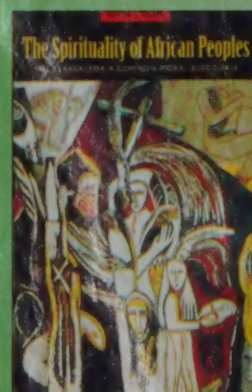
Quiet Strength

Rosa Parks

On a cold day in 1955, a weary seamstress refused to surrender her seat to a white man on a segregated Montgomery bus. With this simple yet courageous act, Rosa Parks sparked an 11-week bus boycott that galvanized the nation and Dr. Martin Luther King, Jr. Here Parks's dreams and reflections are collected in an inspirational volume that demonstrates her faith and wisdom. (Inspirational) Zondervan

ISBN: 0-310-50150-4

\$12.99



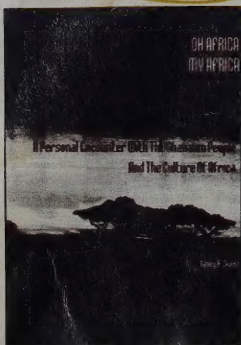
The Spirituality of African Peoples

Peter J. Paris

Eminent Black social ethicist Peter Paris illuminates African "spirituality"—the religious and moral values that pervade traditional African worldviews. Paris's explanation of the value of various cultural milieus serves as a model of comparative cultural analysis. For everyone seeking a clear understanding of the cultural foundations of Black ethical life, *The Spirituality of African Peoples* will prove invaluable. (Philosophy) Augsburg/Fortress

ISBN: 0-8006-2854-3

\$13.00



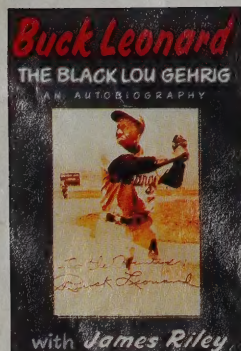
Oh Africa, My Africa

Nancy H. Sweet

Armchair travelers in search of their heritage will receive a personally guided tour of the Motherland through one woman's tale of a remarkable African journey. Retired schoolteacher Nancy Sweet documented every eye-opening discovery, every mark of beauty, and every facet of the people she encountered during a 12-day-tour of Egypt and Ghana. Sweet's fascinating text and intimate, family travel photos will whet your appetite for an African adventure. (Travel)
Marcus Horton Sweet

ISBN: 0-9640134-0-1

\$15.95



Buck Leonard

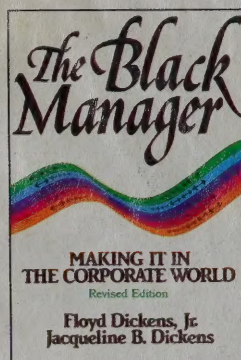
The Black Lou Gehrig

Buck Leonard with James A. Riley

This is Baseball Hall of Famer Buck Leonard's story in his own words, tracing his life from his humble beginnings in North Carolina to the present. *Buck Leonard* is not only an eyewitness account of the history of the Negro leagues, but also a vivid illustration of what it was like to be a Black American in the years before our country's social conscience was awakened. Available in February. (Sports)
Carroll & Graf

ISBN: 0-7867-0119-6

\$20.00



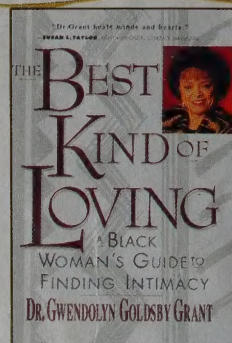
The Black Manager

Floyd Dickens, Jr.
& Jacqueline B. Dickens

This revised edition of *The Black Manager: Making It in the Corporate World* focuses on "job mastery" and shows ambitious Black managers how to melt, shatter, or circumvent the infamous glass ceiling. The authors write frankly about dealing with inadequacy, self-hatred, and anger—feelings that can block advancement. They also discuss how to change the impressions of others. (Business) Amacom

ISBN: 0-8144-7770-4

\$22.95 paper



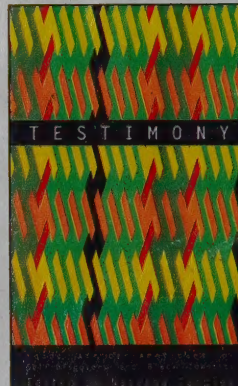
The Best Kind of Loving

Dr. Gwendolyn Goldsby Grant

From finding a man to love to establishing dialogues, from avoiding men who cause pain to healing yourself along the way, Dr. Gwendolyn Grant's practical, honest advice will help Black women keep hearts and hopes alive. *The Best Kind of Loving* is the definitive guide to finding and maintaining healthier, more loving relationships with men. Available in February. (Self-Help)
HarperCollins

ISBN: 0-06-017088-3

\$22.00



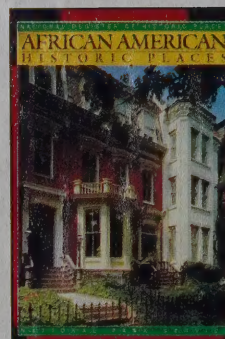
Testimony

ed. Natasha Tarpley

In *Testimony*, Black students across the country express their generation's shared experiences—from racism in school to the politics of hair. One student considers the dynamics between Black men and women; another writes of her decision to attend a women's college and the importance of female role models. Natasha Tarpley introduces us to compelling poetry and prose—the voices of a new generation of young writers. (Literature) Beacon

ISBN: 0-8070-0929-6

\$16.00 paper



African American Historic Places

ed. Beth L. Savage

African American history is infused with a sense of place. Now, these important historical settings are gathered in one volume. Culled from the National Register of Historic Places, *African American Historic Places* includes some 800 places in 42 states that have played a role in Black American history. Banks, cemeteries, colleges, homes, and schools are but a few of the sites explored. (Reference)
Preservation Press

ISBN: 0-89133-253-7

\$25.95 paper